

UNIVERSITY OF TORONTO

FACULTY OF MUSIC

OPERA DEPARTMENT

DON GIOVANNI

by WOLFGANG AMADEUS MOZART

Libretto by Lorenzo da Ponte



MacMILLAN THEATRE

JANUARY 23, 25, 26, 28, 1974

8:00 P.M.

THE OPERA DEPARTMENT
presents

DON GIOVANNI

*Dramma giocoso in two acts
(in Italian)*

by Wolfgang Amadeus Mozart

Libretto by Lorenzo da Ponte

*Jan.
1974.*

<i>Conductor</i>	JAMES CRAIG
<i>Director</i>	HERMAN GEIGER-TOREL
<i>Sets designed by</i>	BRIAN H. JACKSON
<i>Costumes designed by</i>	SUZANNE MESS
<i>Lighting Designer</i>	DOUGLAS HOLDER
<i>Assistant Conductor</i>	MICHAEL EVANS

CAST in order of appearance

	JANUARY 23, 26	JANUARY 25, 28
LEPORELLO, <i>servant of Don Giovanni</i>	Robert Vigod	Douglas McEachen
DONNA ANNA	Deborah Jeans	Deborah Jeans
DON GIOVANNI	James Anderson XX	James Anderson
IL COMMENDATORE, <i>Donna Anna's father</i>	Jonas Vaskevicius	Jonas Vaskevicius
DON OTTAVIO, <i>betrothed to Donna Anna</i>	José Hernandez	Stephen Young
DONNA ELVIRA, <i>a lady of Burgos, deserted by Don Giovanni</i>	Marion Harvey	Carol Ann Looman
ZERLINA, <i>a peasant girl</i>	Constance Adorno	Barbara Carter
MASETTO, <i>betrothed to Zerlina</i>	Guillermo Silva	Robert Mang

Fifteen minute intermission after Act 1

UNIVERSITY OF TORONTO SYMPHONY ORCHESTRA

VIOLIN I

Yoon Chang**
Edward LeCouffe
Randi Schonning
Rhyl Peel
Deborah Kirshner
Ronald Sandrin
Sonia Klimasko
Yuriko Takana
Wendy Buchnea
John Robinson

VIOLIN II

Katherine Caswell*
Anne Rys
Janet Krause
George Willims
Gwen Dunlop
Peter Stryniak
Nadine Wunder
Sherry Powell
Vivian Loader

VIOLA

Steven Dann*
Susan Harris
Janet Langley
Chris Redsell
Faye Daines
Katherine Rife

VIOLONCELLO

Janet Horvath*
Sheila Laughton
Geneviève LaRue
Mary Halpenny
Julia Bowkun
Marjory Dow

DOUBLE BASS

Joel Quarrington*
Charles Elliott
Jan Urke
Cary Takagaki

MANDOLIN

Roberto Occhipinti

FLUTE

Dodie Layton*
Jane Cutler

OBOE

Barbara Bolte*
Darrell Howard

CLARINET

Betty Harbord*
Deborah Cox

BASSOON

Richard Humphrey*
Ivor Rothwell

TRUMPET

James Spragg*
Chris Morrison*
Tim Watson

FRENCH HORN

Kirk Laughton*
Carla Goldberg

TROMBONE

Robert Mee*
Dwight St. Amand
John Langley

TYMPANI

Allan Beard

HARPSICHORD

Michael Evans

**Concert Master

*Principal

Orchestra Manager — Martin Shaver

Librarian — Marcus Hennigar

STAGE ORCHESTRA

VIOLIN

Helen Barrière
Janet Sangwine
Gwenne Schantz
Adele Lappin
Lorenz Hasler
Joseph Lombardo
Jeff Wall
Ermanno Florio
Hazel Sandow
Barbara Nose
Valerie Duff
Anna Luhowy

VIOLA

Arthur Jansons
Burton Wathen

VIOLONCELLO

Faith Farr
Lily Klibingaitis
Martin Shaver
Myles Jordan

DOUBLE BASS

Jack Winn

OBOE

Gary Armstrong
Gary Wellwood

CLARINET

Stephen Pierre
John Thrower

BASSOON

Paul Buttemer
Brenda Adams

FRENCH HORN

Harcus Hennigar
Dale Skinner

CONDUCTOR (Stage Orchestra) — Stephen Riches

OPERA DEPARTMENT CHORUS

SOPRANOS	MEZZOS	TENORS	BASSES
Christina Czukur	Arlene Abramsky	Mark Dubois	Dean Agnew
Janet Field	Patricia Griffin	Paul Frey	Donald Clark
Nancy Hermiston	Barbara Ianni	Robert Heard	George Holborn
Rosemarie Landry	Diane Loeb	John Keane	Joel Katz
Kim Rodgers	Linda Marcinkus	Leif Olsen	Robert Loewen
Penny Speedie	Sonia Meroniuk		Harry Wicha
Belva Spiel	Janet Stubbs		
Debora Taylor			

OPERA DEPARTMENT EXTRAS

Brian George	Peter Snell
Bruce Latimer	Allen Stewart
Steven Milne	John Szczepanowski

The next productions of the Opera Department will be "Dido and Aeneas" (Purcell) and "Gianni Schicchi" (Puccini): April 3, 5, 6, 8, 1974 — MacMillan Theatre.

CREDITS

The Opera Department wishes to express its appreciation to the following for their assistance and co-operation:

Ontario Arts Council	Sapphire Stage Rigging
Malabar Costume House	Canadian Opera Women's Committee (Toronto)
Canadian Opera Company	Canadian Opera Junior Women's Committee
J. Fuller Lighting	Canadian Broadcasting Corporation
National Ballet Company	Strand Century Lighting
Floyd S. Chalmers Foundation	Toronto Musician's Association and I.A.T.S.E.
	Montreal Textile Company

NEXT EVENT: University of Toronto Concert Band, Ronald E. Chandler conducting. Sunday, February 3, 1974 —
3 p.m. — MacMillan Theatre

OPERA DEPARTMENT

Chairman, Ezra Schabas

MUSIC STAFF

Music Director
Head Coach-Conductor
Vocal Coaches

Ernesto Barbini (*on leave of absence*)
James Craig
George Brough Richard Fisher
Michael Evans Tibor Polgar

STAGE DIRECTORS

Herman Geiger-Torel
Martin Hunter

Constance Fisher
John Leberg

TECHNICAL STAFF

Technical Director
Assistant Technical Director
Assistant
Wardrobe Supervisor
Make-up
Scenic Artist
Sound Technician

Douglas Holder
Fred Perruzza
Frank Gallé
Carol Anne Muncaster
Bie Engelen
George Schloegl
Michael Twose

ADMINISTRATIVE STAFF

Administrative Secretary
Department Secretary and Librarian

Carol Anne Muncaster
Bruce Kelly

PRODUCTION STAFF

STUDENT DEPARTMENT HEADS

Stage Manager
Assistant Stage Manager
Set Construction
Properties
Wardrobe

Allan Mawson
Christopher Rous
Christopher Rous
Christopher Gentles
Marjorie Woodbridge
Susan Skorayko
Neal Needham
Jon Pollack

Scenic Artist
Electrics

These students (Theatre Technology Course) assisted
in all production departments.

STAFF SUPERVISORS

Douglas Holder
Fred Perruzza
Frank Gallé
Carol Anne Muncaster
George Schloegl
Gordon Henderson
Elsie Sawchuk
Trixie Lederer
Guy Gualtieri

SYNOPSIS

ACT I, Scene 1 — A street in Seville

Leporello is on guard at the Commendatore's palace and waits impatiently for his master, Don Giovanni, who is attempting to seduce Donna Anna. Unsuccessful, the Don rushes from the house pursued by his intended victim who calls for help and tries to remove his disguise. Her father, the Commendatore, appears — sword in hand. He challenges the trespasser to a duel and is mortally wounded. Donna Anna and her fiancé, Don Ottavio, vow to avenge his death.

ACT 1, Scene 2 — Same as Scene 1

Don Giovanni and Leporello meet a weeping woman, Donna Elvira, who Don Giovanni has betrayed and deserted. When he realizes who she is he runs off leaving Leporello to pacify her. A group of peasants are celebrating the impending marriage of Masetto and Zerlina. Attracted by Zerlina, the Don invites the entire group to his palace. His advances to Zerlina are interrupted by Donna Elvira who denounces him and leaves with Zerlina. Elvira soon returns to find Donna Anna and Don Ottavio asking Don Giovanni's help in discovering her father's murderer. Donna Elvira warns them not to trust him. As he leaves Donna Anna recognizes Don Giovanni as the murderer of her father.

ACT I, Scene 3 — Near Don Giovanni's palace

A festive party is arranged at Don Giovanni's palace. Masetto, jealous of the Don's attention to Zerlina, quarrels with her. She pleads for his forgiveness. Masetto is partially mollified by the Don's invitation for all to attend the party. Don Ottavio, Donna Anna and Donna Elvira return wearing masks. They will also attend the party.

ACT 1, Scene 4 — The Garden of Don Giovanni's palace

While the guests are dancing Don Giovanni lures Zerlina into another room. Zerlina's screams are heard and Don Giovanni drags in Leporello, who, he says, is the culprit. The three masked guests reveal their true identity and denounce Don Giovanni who is forced to fight his way out with drawn sword.

ACT II, Scene 1 — A street in Seville

Don Giovanni and Leporello arrive at Donna Elvira's house. They exchange cloaks so that Leporello may entice Donna Elvira away while the Don serenades her attractive maid. Masetto and his friends come to punish the Don but do not recognize him in his disguise as Leporello. Don Giovanni sends the villagers away, gives Masetto a thrashing and escapes. Zerlina finds Masetto and consoles him.

ACT II, Scene 2 — Same as Scene 1

Leporello arrives with Donna Elvira who still thinks her escort is Don Giovanni. Donna Anna, Don Ottavio, Zerlina and Masetto then appear and threaten to kill the Don for his crimes. Leporello is forced to reveal his true identity and barely manages to escape.

ACT II, Scene 3 — A graveyard

Don Giovanni and Leporello meet in a cemetery near the statue of the Commendatore. Don Giovanni, ignoring a voice from the statue warning him of his impending doom, recklessly tells Leporello to invite the Commendatore for dinner. Leporello is terrified when the statue accepts.

ACT II, Scene 4 — A room in Donna Anna's house

Don Ottavio entreats Donna Anna to marry him, but she asks him, gently, to postpone their marriage. She assures him of her love, but she is still mourning her father.

ACT II, Scene 5 — The banquet hall in Don Giovanni's palace

Don Giovanni is dining. Donna Elvira enters and vainly pleads with him to reform. A sinister knocking is heard and the statue of the Commendatore enters. It urges Don Giovanni to repent under threat of eternal damnation. When the Don refuses the statue vanishes with him. The opera closes with the other characters pointing out the fate awaiting all libertines.